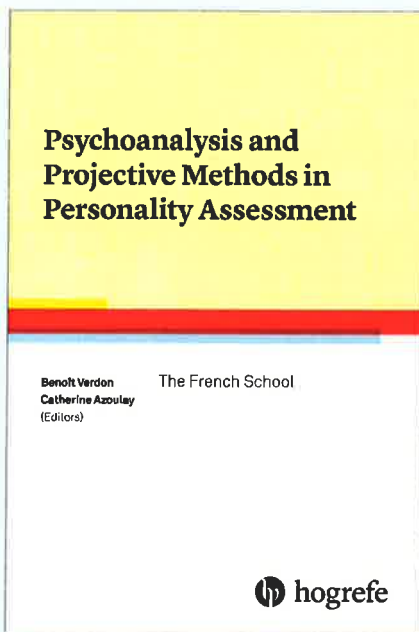


# Applying psychoanalytical theory to projective methods: The French School



Benoît Verdon / Catherine Azoulay (Editors)

## Psychoanalysis and Projective Methods in Personality Assessment

The French School

2020, approx. x/176 pp.  
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This unique book synthesizes the work of leading thinkers of the French School of psychoanalytical projective methods in personality assessment. The French School is a direct successor to Rorschach's and Murray's original approaches using the Rorschach Test and the Thematic Apperception Test (TAT). Underlying this method is the idea of the coexistence of conscious and unconscious processes, of opposite instinctual pairs, and of agents that are ruled by conflicts (Freud). Transitional activity is seen as part of an intermediate space, a mediator space, and bearer of messages between the subject and the clinician (Winnicott).

This book brings to life the important contributions of the French School, firstly exploring its theories and methods and then its clinical applications. Detailed case studies from different stages of life examine the

psychopathology of everyday life with its severe and disabling states of suffering. Contemporary advances in research and clinical work are presented, and the groundbreaking early work of Nina Rausch de Traubenberg, Vica Shentoub, and Rosine Debray are also critically reread and discussed.

Clinical tools adapted for clinicians and researchers in the appendices include a useful schema to facilitate the interpretation of the Rorschach and TAT together, a list of latent solicitations for the TAT, and the current version of the TAT Scoring Grid.

This book is essential reading for clinical psychologists, psychiatrists, psychotherapists, researchers, and students interested in applying psychoanalytical theory to projective methods.

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## About the authors



**Benoît Verdon, PhD**, Clinical Psychologist, Psychoanalyst, Full Professor of Clinical Psychology and Psychopathology, Paris Descartes University, Assistant Director of the Research Laboratory "Psychologie Clinique, Psychopathologie, Psychanalyse." Past President of the Société du Rorschach et des méthodes projectives de langue française. Member-at-large of the Board of the International Society of the Rorschach and Projective Methods.



**Catherine Azoulay, PhD**, is Clinical Psychologist, Psychoanalyst, Full Professor of Clinical Psychology and Psychopathology, Paris Descartes University, and member of the Research Laboratory "Psychologie Clinique, Psychopathologie, Psychanalyse." Past Co-President of the International Network of Research "Projective Methods and Psychoanalysis." She is Director of the University Diploma of Projective Psychology (DUPP) at Paris Descartes University.

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